

ALPHALEARN STUDYLAB

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# STD 7

# ENGLISH

Poorvi — Publication-Grade Practice Worksheets

*Vocabulary • Comprehension • Grammar • Writing*

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Based on CBSE / NCERT Curriculum | Answer Keys Included

# STD 7 — ENGLISH

Publication-Grade Practice Worksheets | AlphaLearn Studylab

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UNIT 1: LEARNING TOGETHER

## CHAPTER 1

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### The Day the River Spoke

Foundation & Application • Mastery & Exam Practice • Answer Key

**AlphaLearn Studylab**

# NCERT CLASS 7 ENGLISH — POORVI

## Unit 1: Learning Together | The Day the River Spoke

### WORKSHEET 1 — Foundation & Application

Name: \_\_\_\_\_  
Class / Section: \_\_\_\_\_

Total Marks: 30

#### SECTION A — Multiple Choice Questions

[6 Marks]

Choose the correct option for each question. (1 mark each)

1. Jahnvi lived in a \_\_\_\_\_ village in India.  
(a) coastal  
(b) mountain  
(c) desert  
(d) urban
2. The voice Jahnvi heard near the river was described as:  
(a) shrill and alarming  
(b) sleepy and murmuring  
(c) loud and cheerful  
(d) sharp and piercing
3. What word does Jahnvi use to address her elder brother Gopi?  
(a) Anna  
(b) Dada  
(c) Ettan  
(d) Bhaiya
4. Why did the River say it 'had to hurry'?  
(a) It was raining heavily.  
(b) It had to reach the sea.  
(c) It wanted to avoid the trains.  
(d) It was late for school.
5. The word 'catamaran' used in the story comes originally from:  
(a) Sanskrit  
(b) Hindi  
(c) Tamil  
(d) Bengali
6. When Jahnvi crept into the classroom, she sat:  
(a) on a wooden bench in the front  
(b) beside the teacher's desk  
(c) in the back row on the earthen floor  
(d) near the door on a chair

#### SECTION B — Fill in the Blanks

[6 Marks]

Fill in each blank with the most appropriate word from the chapter. (1 mark each)

1. A green lizard \_\_\_\_\_ down to the river's edge to bask in the sun.
2. The lesson the teacher was reading on Jahnavi's first visit to school was about a prince called \_\_\_\_\_.
3. Jahnavi's youngest sibling, whom she was minding, was called Little \_\_\_\_\_.
4. The River said that \_\_\_\_\_ (Chandu's boat) was good enough for it.
5. Parrots \_\_\_\_\_, so the voice Jahnavi heard could not have been theirs.
6. The River told Jahnavi conspiratorially that the moon always goes over the mountains and down to the sea, just like \_\_\_\_\_.

### SECTION C — Match the Following

[4 Marks]

Match each word/phrase in Column A with its correct meaning/context in Column B. (1 mark each)

|             |       |                                      |
|-------------|-------|--------------------------------------|
| A. splashed | _____ | 1. light sound made by leaves moving |
| B. thicket  | _____ | 2. fell in drops making a sound      |
| C. wailed   | _____ | 3. a dense group of bushes and trees |
| D. rustle   | _____ | 4. complained loudly                 |

### SECTION D — True or False with Correction

[4 Marks]

Write True (T) or False (F). If False, write the correct statement. ( $\frac{1}{2}$  +  $\frac{1}{2}$  mark each)

1. Jahnavi's parents worked as fishermen. \_\_\_\_\_  
Correction (if false): \_\_\_\_\_
2. The River preferred large ships to Chandu's catamaran. \_\_\_\_\_  
Correction (if false): \_\_\_\_\_
3. The teacher visited Jahnavi's home and spoke to her father about school. \_\_\_\_\_  
Correction (if false): \_\_\_\_\_
4. Jahnavi's mother had also been denied schooling when she was young. \_\_\_\_\_  
Correction (if false): \_\_\_\_\_

### SECTION E — Short Answer Questions

[6 Marks]

Answer in 2–3 sentences each. (2 marks each)

1. Why was Jahnavi unable to attend school, even though she longed to go?

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2. How did the River reassure Jahnavi that she was brave enough to go to school?

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3. What did Jahnavi promise her mother she would do when she grew up?

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SECTION F — Grammar: Prepositions & Sound Words

[4 Marks]

(i) Fill in the blanks with the correct preposition from the box below. (½ mark each × 4 = 2 marks)

[ at · between · through · about · outside · on ]

- 1. Jahnavi stood nervously \_\_\_\_\_ the gate of the school.
- 2. She found a seat \_\_\_\_\_ two friendly classmates.
- 3. She hurried \_\_\_\_\_ the bustling classroom when the bell rang.
- 4. The teacher started the lesson \_\_\_\_\_ numbers.

(ii) Match each sound word from the chapter with its correct definition. (½ mark each × 4 = 2 marks)

|              |       |                                                         |
|--------------|-------|---------------------------------------------------------|
| A. shrieked  | _____ | 1. shaking rapidly making continuous short sharp sounds |
| B. gasped    | _____ | 2. speaking in a low continuous voice                   |
| C. rattling  | _____ | 3. took a short quick breath due to surprise            |
| D. murmuring | _____ | 4. made a high-pitched piercing sound                   |

SECTION G — Creative Writing: Diary Entry

[6 Marks]

Imagine you are Jahnavi. Write a diary entry (80–100 words) describing how you felt on your first day at school — your fear before entering, the moment the teacher noticed you, and your happiness when you were told you could stay.

Date: \_\_\_\_\_

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## ANSWER KEY

### Worksheet 1 — Answer Key

#### Section A — MCQs

1. (a) coastal
2. (b) sleepy and murmuring
3. (c) Ettan
4. (b) It had to reach the sea.
5. (c) Tamil
6. (c) in the back row on the earthen floor

#### Section B — Fill in the Blanks

1. slithered
2. Ashoka
3. Appu
4. catamaran
5. shrieked
6. the River

#### Section C — Match the Following

- A. splashed → 2. fell in drops making a sound  
B. thicket → 3. a dense group of bushes and trees  
C. wailed → 4. complained loudly  
D. rustle → 1. light sound made by leaves moving

#### Section D — True / False

1. False — Jahnavi's parents worked on the farm.
2. False — The River preferred Chandu's catamaran to large ships.
3. True
4. True

#### Section E — Short Answers (Model Answers)

1. Jahnavi could not go to school because her parents always asked her to stay home and look after her younger siblings. When she was small she was told she was 'too young'; as each new sibling arrived, her turn kept getting postponed until she was nearly ten and still minding Little Appu.
2. The River laughed and reminded Jahnavi that she was not afraid of the green lizard by the water, the snake living in the bamboo clump, or the big noisy trains rattling past the bridge. By pointing out these real fears she had already overcome, the River showed her that going into a classroom required no greater courage.
3. Jahnavi promised her mother that when she grew up she would become a teacher and go from house to house in their village, inviting every little girl to her school. She wanted to teach them everything she herself was going to learn.

## Section F — Grammar

### (i) Prepositions:

1. outside
2. between
3. through
4. about

### (ii) Sound words:

- A. shrieked → made a high-pitched piercing sound
- B. gasped → took a short quick breath due to surprise
- C. rattling → shaking rapidly making continuous short sharp sounds
- D. murmuring → speaking in a low continuous voice

## Section G — Creative Writing (Sample Diary Entry)

*Dear Diary,*

*Today I did something I never thought I could. My heart was pounding as I stood at the school door. The lesson was about a great king called Ashoka. I crept nearer and nearer until I was sitting with the others at the back. Then the teacher noticed me! I was sure she would send me away. But instead she said, 'We'll find a way, Jahnvi.' I could not stop smiling all the way home. The River was right — it truly was up to me!*

*(Award marks for: relevant content 2, feelings expressed 2, language & grammar 2)*

# NCERT CLASS 7 ENGLISH — POORVI

## Unit 1: Learning Together | The Day the River Spoke

### WORKSHEET 2 — Mastery & Exam Practice

Name: \_\_\_\_\_  
Class / Section: \_\_\_\_\_

Total Marks: 30

#### SECTION A — Competency-Based MCQs

[6 Marks]

Choose the most appropriate option. (1 mark each)

- The River said, 'Seems to me little girls can do as much as little boys — they swim as fast as little boys.' What idea does this express?
  - Girls are physically stronger than boys.
  - Girls and boys are equal and capable.
  - Only swimming ability matters for school.
  - The River wanted Jahnavi to learn swimming.
- The author deliberately portrays the River as a speaking character. What literary device is this?
  - Simile
  - Metaphor
  - Personification
  - Hyperbole
- Jahnavi's mother said, 'When I was your age, I wanted to go to school, but your grandmother said No.' This detail suggests:
  - Education was expensive in those days.
  - Denial of education for girls is a generational problem.
  - Jahnavi's mother was lazy about studying.
  - The grandmother was right to prevent her.
- The River's advice, 'Remember — it's up to you!' best reflects which value?
  - Obedience to elders
  - Self-reliance and initiative
  - Dependence on guidance
  - Competition with others
- Why did the author begin the story with a vivid description of nature — the kingfisher, the green lizard, the bamboo thicket?
  - To prove Jahnavi was careless.
  - To introduce the setting and show Jahnavi's deep familiarity and comfort with the river.
  - To show that the animals were spying on Jahnavi.
  - To describe the beauty of the forest.
- 'It couldn't be the river!' — The exclamation mark here primarily conveys:
  - Jahnavi's excitement
  - Jahnavi's disbelief
  - Jahnavi's anger
  - Jahnavi's joy

**SECTION B — Assertion–Reason Questions****[4 Marks]**

Select the correct option for each Assertion (A) and Reason (R) pair. (1 mark each)

- (a) Both A and R are true and R is the correct explanation of A.
- (b) Both A and R are true but R is NOT the correct explanation of A.
- (c) A is true but R is false.
- (d) A is false but R is true.

**1. Assertion (A): The author capitalises the word 'River' throughout the story.**

Reason (R): The River has been given human qualities such as speaking, laughing, and giving advice, making it a character in its own right.

**2. Assertion (A): Jahnavi was afraid to enter the school.**

Reason (R): She feared that the teacher would send her away and that she was too old to start.

**3. Assertion (A): The River says it cannot take Jahnavi to school.**

Reason (R): The school is not located by the sea and Jahnavi would get her feet wet.

**4. Assertion (A): Jahnavi's mother was ultimately happy about her daughter going to school.**

Reason (R): The mother herself had been denied schooling when she was young and understood the value of education.

**SECTION C — Reference-to-Context Comprehension****[6 Marks]**

Read the extract carefully and answer the questions that follow.

*"Can I do something?" asked Jahnavi. "Well, it's up to you," said the River. "Seems to me little girls can do as much as little boys — they swim as fast as little boys. You just slip along one morning and sit there in the school and listen to what's going on, and maybe the teacher will let you stay." "I couldn't," gasped Jahnavi. "I couldn't! They'd scare me! They'd chase me out."*

**1.** Who is the speaker of the words 'It's up to you'? What is the significance of this statement? (2 marks)

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**2.** What does the repetition of 'I couldn't!' tell us about Jahnavi's state of mind? (1 mark)

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**3.** What does the River suggest as the best course of action for Jahnavi? (1 mark)

**4.** Choose the correct option. When the River says Jahnavi should 'slip along', it means she should move — (a) quickly (b) carefully (c) quietly (d) angrily. (1 mark)

**5.** According to the River, what quality do girls share equally with boys? (1 mark)

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**SECTION D — HOTS & Inference-Based Questions****[6 Marks]**

Answer each question in 3–4 sentences. (2 marks each)

1. The River knows many things about Jahnavi — her daily visits, her fears, even the snake in the bamboo clump. How is this explained in the story, and what does it add to the narrative?

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2. Jahnavi has a long list of 'whys' — why spiders are yellow in yellow flowers, why fish become frogs, and so on. What does this tell us about her character? How does it contrast with the way others treat her?

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3. The story ends with Jahnavi running to the River to share her success. What does this suggest about the role of nature and the River in her emotional life?

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#### SECTION E — Integrated Grammar

[3 Marks]

(i) State whether the underlined word functions as a Preposition (P) or an Adverb (A). ( $\frac{1}{2}$  mark each  $\times 4 = 2$  marks)

1. A kingfisher swept down, its wings an arrow of blue in the sunlight. \_\_\_\_\_

2. The River goes down towards the sea. \_\_\_\_\_

3. She crept nearer and nearer till she was inside the classroom. \_\_\_\_\_

4. She stepped outside after the school was over. \_\_\_\_\_

(ii) The author capitalises the word 'River'. What grammar concept explains why she does this, and what effect does it have? (1 mark)

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#### SECTION F — Long Answer / Value-Based Creative Writing

[5 Marks]

Answer ONE of the following questions in 120–150 words.

##### Option A. HOTS — Value-Based Long Answer

'Remember — it's up to you!' said the River. Discuss how Jahnavi's journey reflects the values of self-reliance, gender equality, and the power of education. Support your answer with evidence from the text.

##### Option B. Creative Writing — Dialogue

Imagine the River meets another child — a young boy named Rajan afraid of failing his exams. Write a short conversation (8-10 exchanges) between Rajan and the River, where the River encourages him as it did Jahnavi.

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## ANSWER KEY

### Worksheet 2 — Answer Key

#### Section A — Competency MCQs

1. (b) Girls and boys are equal and capable.
2. (c) Personification
3. (b) Denial of education for girls is a generational problem.
4. (b) Self-reliance and initiative
5. (b) To introduce the setting and show Jahnavi's deep familiarity and comfort with the river.
6. (b) Jahnavi's disbelief

#### Section B — Assertion–Reason

1. (a) — Both A and R are true and R is the correct explanation of A.
2. (a) — Both A and R are true and R is the correct explanation of A.
3. (a) — Both A and R are true and R is the correct explanation of A.
4. (a) — Both A and R are true and R is the correct explanation of A.

#### Section C — Extract Comprehension

1. The River is the speaker. The statement 'It's up to you' is significant because it shifts the responsibility for change onto Jahnavi herself, encouraging self-reliance rather than waiting for others to give her permission.
2. The repetition of 'I couldn't!' reveals Jahnavi's deep fear, self-doubt, and lack of confidence. It shows how years of being held back have made her believe she is incapable of taking action.
3. The River advises Jahnavi to quietly slip into the school one morning, sit down and listen to the lesson, in the hope that the teacher will allow her to stay.
4. (c) quietly
5. According to the River, girls can swim just as fast as boys — symbolising that they are equally capable in all walks of life.

#### Section D — HOTS (Model Answers)

1. The River knows Jahnavi well because she has been visiting it almost every day. This means the River has silently witnessed her life — her fears, routines, and surroundings, including the snake in the bamboo clump. It adds a magical, fairy-tale quality to the story and makes the River seem like a wise, all-knowing friend rather than a mere body of water.
2. Jahnavi's curiosity about why spiders match flower colours, why fish turn to frogs, and why the moon follows the same path reveals a sharp, eager mind. It shows she is a natural learner who deserves education. This contrasts powerfully with the way her family treats her — assigning her childcare duties and overlooking her intelligence simply because she is a girl.
3. Jahnavi's first instinct after being allowed into school is to run back to the River and share the good news. This shows that the River is her closest confidant — a source of comfort, wisdom, and encouragement. Nature, through the River, has played the role that her family and society failed to play: that of a genuine supporter who believes in her potential.

#### Section E — Grammar

(i)

1. A (adverb — modifies 'swept', no noun follows)
2. P (preposition — followed by object 'towards the sea')
3. P (preposition — followed by object 'the classroom')
4. A (adverb — modifies 'stepped', no object follows)

(ii)

. The author treats 'River' as a proper noun by capitalising it, because the River has been given the qualities of a person (personification). This makes the River feel like a named character rather than a geographic feature, deepening the emotional bond between Jahnvi and the River.

## Section F — Long Answer Rubric

### Option A — Value-Based Long Answer (5 marks)

**Content (3).** Award marks for discussing: (1) self-reliance — Jahnvi acts on the River's advice on her own; (2) gender equality — River explicitly states girls can do as much as boys; mother supports girl's education; (3) power of education — Jahnvi's dream to read, to know 'whys', and her promise to teach other girls.

**Text evidence (1).** Student must quote or closely reference at least one line from the story.

**Language (1).** Clarity, sentence structure, and appropriate vocabulary.

### Option B — Dialogue Writing (5 marks)

**Content & Creativity (3).** River should echo its characteristic tone: gentle, wise, uses Rajan's real-life courage or strengths to counter his fear of failing. Dialogue should have a clear arc — fear expressed → River's encouragement → Rajan's resolve.

**Format (1).** Correct dialogue format with speaker labels and punctuation.

**Language (1).** Natural, age-appropriate English with good expression.

— End of Worksheets —